

JUNGLE DIXIE

Mario Bürki

$\text{♩} = 116$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Starts with a melody in the first system, then rests in the second system.
- Solo Cornet Bb:** Plays a rhythmic pattern in the first system, then a melodic line in the second system.
- Repiano Cornet Bb:** Similar to the Solo Cornet, playing a rhythmic pattern and then a melodic line.
- 2nd Cornet Bb:** Plays a rhythmic pattern in the first system, then a melodic line in the second system.
- 3rd Cornet Bb:** Plays a rhythmic pattern in the first system, then a melodic line in the second system.
- Flugelhorn:** Plays a rhythmic pattern in the first system, then a melodic line in the second system.
- Solo Horn Eb:** Rests in the first system, then plays a rhythmic pattern in the second system.
- 1st Horn Eb:** Rests in the first system, then plays a rhythmic pattern in the second system.
- 2nd Horn Eb:** Rests in the first system, then plays a rhythmic pattern in the second system.
- 1st Bariton Bb:** Rests in the first system, then plays a melodic line in the second system.
- 2nd Bariton Bb:** Rests in the first system, then plays a melodic line in the second system.
- 1st Trombone Bb:** Rests in the first system, then plays a melodic line in the second system.
- 2nd Trombone Bb:** Rests in the first system, then plays a melodic line in the second system.
- Bass Trombone C:** Rests in the first system, then plays a rhythmic pattern in the second system.
- Euphonium:** Rests in the first system, then plays a melodic line in the second system.
- Bass Eb:** Rests in the first system, then plays a rhythmic pattern in the second system.
- Bass Bb:** Rests in the first system, then plays a rhythmic pattern in the second system.
- Drum Kit:** Plays a rhythmic pattern throughout the piece.

The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large red watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

10

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

DEMO SCORE

19

1. 2.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

f

DEMO SCORE

28

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fihn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

37 | 1. | 2. | Trio

Sop. Cor. *f* *mf*

Solo-Cor. *f* *mf*

Rep.-Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Fihn. *f* *mp* quasi Banjo flz

Solo-Hn. *f* *mp* quasi Banjo flz

1st Hn. *f* *mp* quasi Banjo flz

2nd Hn. *f* *mp* quasi Banjo flz

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f* *mp*

Euph. *f* *mp*

Bass in Eb *f* *mp*

Bass in Bb *f* *mp*

Dr. *f* *mp*

46

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

The image shows a page of a musical score, page 46, for a band. The score is written for various instruments: Soprano Cor (Sop. Cor.), Solo Cor (Solo-Cor.), Repetitive Cor (Rep.-Cor.), 2nd Cor, 3rd Cor, Flute (Fln.), Solo Horn (Solo-Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet C (B. Trb C.), Euphonium (Euph.), Bass in Eb, Bass in Bb, and Drums (Dr.). The score is in a key signature of two flats (Bb) and a common time signature (C). A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The music includes various notes, rests, and articulation marks such as "flz" (flute) and "flz" (flute).

55

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fhhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb

Bass in Bb

Dr.

f *mf* *mp* *flz* *gliss*

This page of a musical score, numbered 8, contains 15 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, and Dr. The score begins at measure 65. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *flz* (flautissimo). The 1st and 2nd Trumpet parts include glissando markings. The Drum part is shown with a drum set icon and rhythmic notation.

85

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.

DEMO SCORE

90

1. 2.

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C

Euph.

Bass in Eb

Bass in Bb

Dr.